

# Raniganj Girls' College

## Department of Bengali

### Programme Outcome

A student with BA Honours in Bengali or BA Programme in Bengali is expected to attain a graduate level proficiency in Bengali literature and language so as to facilitate her advancement to higher academic studies or build a career based on the discipline of study. For the students interested in pursuing some vocation or profession related to Bengali as a language and Bengali as a discipline can seek employment as teachers in educational institutions, in administrative services, as translators, in journalism, as radio jockey, as news anchor, news reader or anchor of reality shows, as song writers and lyricists, as dialogue and script writers in film industries and so on.

### Programme Specific Outcome

- A comprehensive knowledge and understanding of Bengali literature involving poetry, short stories, essays, drama and novels of different genre and different periods .
- A basic knowledge of Bengali grammar and linguistics
- A strong foundation in Bengali vocabulary and translation.
- A profound understanding of the history of Bengali language, literature and culture.

## BA HONOURS IN BENGALI AND BA PROGRAMME IN BENGALI

### Course Outcomes

#### First Semester

<b>COURSE TYPE AND COURSE TITLE</b>	<b>COURSE OUTCOMES</b>
<b>CORE-1: BANGLA SAHITYER ITIHAS (PRACHIN O MADHYAYOUG)</b>	By studying the ancient and medieval history of Bengali literature, students will learn about the origin and evolution of Bengali literature. Students will find out about the history, language, society and culture at that time.
<b>CORE-2: MADHYA YUGER KOBITA</b>	Through this literary course, the students are exposed to the character of contemporary religious thinking and harmony. Students will also be aware of the multi-dimensional human relations and social structure.
<b>GENERIC ELECTIVE COURSE 1: BANGLA SAHITYA O SANSKRITIR ITIHAS</b>	Through this lesson, students will learn about the history of Bengali literature and culture. Students will also gain information about various litterateurs and their literary works.
<b>PROGRAMME C-1: BANGLA SAHITYER ITIHAS O BANGLA BHASHAR ITIHAS</b>	Students will come to know about the origin and evolution of Bengali literature. They will also come to know about the different genre of Bengali literature and their characteristics. Further, the students will learn about the origin, stages, categories and characteristics of Bengali literature. They will also get acquainted with Bengali vocabulary, semantics which involves the cause of sound change.
<b>MIL-1/AECC-1(CORE): BANGLA GITIKOBITA O BANGLA CHOTO GOLPO</b>	Through the poems and short stories students will get the flavour of the various shades of Bengali life.

## Second Semester

<b>COURSE TYPE AND COURSE TITLE</b>	<b>COURSE OUTCOMES</b>
<b>CORE -3:SANSKRIT O ENGREJI SAHITYER ITIHAS</b>	Students will gain knowledge about the history of Sanskrit and English literature. They will learn to compare and contrast among Sanskrit, Bengali and English literature.
<b>CORE-4:BANGLA BHASHAR ITIHAS</b>	Students will attain proficiency in the origin and history of Bengali language and touch upon the linguistic elements
<b>GENERIC ELECTIVE COURSE-2:BHASHAR ITIHAS O BHASHATATYA</b>	Students will gain knowledge about the origin and evolution of Bengali language. They will learn about the common signs and dialect of Bengali language. Students will be able to know the classification of vowel sounds and consonants and their pronunciation theory, Bengali vocabulary, semantics, nature and causes of sound change.
<b>PROGRAME C-3:CHANDO O ALONKAR</b>	Students will acquire in depth knowledge about rhythms and rhetoric. They will become proficient in using literary language.
<b>MIL-2/AECC-2:BHASHA ANGSHO (BODH PORIKSHA,SONGBADPOTRE PROTIBEDON ROCHONA,ENGREJI THEKE BANGLAI ANUBAD) O SAHITYA ANGSHO(KOBITAR BHABSOUNDARJA BISHLESHON,CHOTOGOLPER SAHITYAMULYA BICHAR)</b>	Students will get an intimate picture of Bengali society and culture. They will become skilled in writing newspaper reports, translation etc. Students will also be able to evaluate of the essence of poetry and short stories.

### Third Semester

<b>COURSE TYPE AND COURSE TITLE</b>	<b>COURSE OUTCOMES</b>
<b>CORE – 5 : MANGAL KABYA O CHARIT SAHITYA</b>	The students come to know about medieval Bengali literature based on philosophy, history, religion, socio- cultural life and a glimpse of the spiritual thoughts of Chaitanyadev.
<b>CORE – 6 : CHHANDA – ALANKAR</b>	The students will learn theoretically the norms governing rhetoric and prosody and exhibit skills in applying the same practically.
<b>CORE – 7 : UNISH SHATAKER KABYA</b>	The students understand the literary value of nineteenth century poetries written by Michael Madhusudan Dutt and BiharilalChakrabarty.
<b>SEC – 1 : BANGLA BYAKARAN</b>	The students learn about proper pronunciation of Bengali sounds and various rule of grammar and their application.
<b>SEC – 2 : RACHANASHAKTIR NAIPUNYA</b>	The students will become skilled in writing letters, newspaper reports and paragraphs. They will be able to summarize and elaborate on poetry and essay.
<b>GE – 3 : BANGLA UPANYAS</b>	The students gain knowledge about novels which reflect the social and philosophical perceptions of Rabindranath Tagore and BibhutiBhusanBandyopadhyay.
<b>GE – 4 : BANGLA KABITA</b>	The students enjoy the flavour of the different types of poems written by various poets in nineteenth and twentieth century.
<b>CORE – 5 FOR PROGRAMME : MADHYAJUGER BANGLA PADABALI</b>	The students come to know about medieval Bengali lyrics. Through these poems students also learn about the characteristics of contemporary religious thinking, harmony, social circumstances and the multi-dimensional human relations.
<b>SEC- 1 FOR PROGRAMME : RACHANA SHAKTIR NAIPUNYA</b>	The students come to know how to write letter, newspaper report, article both personally and officially. They learn to summarize any kind of poetry or article as well as expand on the essence of the lines in any literary piece.
<b>AECC – 3 FOR PROGRAMME : KAZI NAZRUL ISLAMER KABITA O UPANYAS</b>	The students gain knowledge about the literary value of Kazi Nazrul Islam’s poetry and novels which depict his perception of society and his vision and rebelliousness.

## Fourth Semester

<b>COURSE TYPE AND COURSE TITLE</b>	<b>COURSE OUTCOMES</b>
<b>CORE – 8 : UNISH SHATAKER NATAK</b>	The students come to know about the dramas written and/or staged by Dinabandhu Mitra and Girish Chandra Ghosh from the religious-devotional and social perspective of the nineteenth century.
<b>CORE – 9 : BISH SHATAKER NATAK</b>	The students get an idea of twentieth century's drama, a depiction of the vision in life of the contemporary dramatists and the socio-realism prevalent at that time.
<b>CORE – 10 : UNISH – BISH SHATAKER UPANYAS</b>	The students grasp the essence and the literary value of the novels composed by Bankim Chandra Chattopadhyay and Rabindranath Tagore.
<b>SEC – 1 : BYABAHARIK BANGLA CHARCHA</b>	The students learn to use strategies and skills in writing advertisements, proof reading, use of idioms and correcting misspelt words in Bengali.
<b>SEC – 2 : ANUBAD CHARCHA (ENGREJI THEKE BANGLA)</b>	The students learn how to translate from English to Bengali.
<b>GE – 5 : BANGLA NATAK</b>	The students come to know about the dramas composed by Michael Madhusudan Dutt and Bijan Bhattacharya and their dramatic deftness.
<b>GE – 6 : BANGLA PRABANDHA</b>	The students, while studying the essays of the nineteenth and twentieth century, acquire knowledge about the social- cultural-lingual problems and solutions and appraise the same from the real life perspective
<b>CORE – 7 FOR PROGRAMME : RABINDRANATHER KABITA EBANG ADHUNIK BANGLA KABITA</b>	The students learn about the poetry of Rabindranath Tagore and the modern poetry of the twentieth century.
<b>SEC – 2 FOR PROGRAMME : BANGLA BYAKARAN</b>	The students understand the difference between sound and letter, their pronunciation, parts of speech, words, idioms and the tools necessary for communicating in life.

## Fifth Semester

<b>COURSE TYPE AND COURSE TITLE</b>	<b>COURSE OUTCOMES</b>
<b>CORE-11 : UNISH-BISH SATAKER KOBITA</b>	The students learn about Kabiguru Rabindranath Tagore's poems and modern poems of the twentieth century.
<b>CORE-12 : ADHUNIK BANGLA UPANYAS</b>	From the literary pieces, the students can associate with the life in their childhood and appreciate the value of nature.
<b>DSE-501 : UNISH SATAKER GITIKOBITA O AKKHAN KABBA</b>	The students come to know about the lyrical and narrative poetry of nineteenth century.
<b>DSE-502 : UNISH SATAKER PRABANDHA</b>	The students come to know about the different types of essays composed in the nineteenth century.
<b>DSE-503: TARASHANKAR O MANIK BANDYOPADHYAYER CHOTO GALPO (NIRBACHITA).</b>	The students learn to appreciate the short stories written by the two writer; Manik Bandyopadhy and Tarashankar Bandyopadhy.
<b>DSE-504 : BANGLA NATAK</b>	The students come to know about Bengali theatre and drama.
<b>DSE-505: BANGLA PRABANDHA-NIBANDHA</b>	The students learn about the essays written by different writers.
<b>DSE-1 FOR PROGRAMME : BANGLA UPANYAS</b>	The Students come to know about the novels written by Bankim Chandra Chattopadhyay and Sarat Chandra Chattopadhyay.
<b>DSE-2 FOR PROGRAMME: CHOTO GOLPA O PRABANDHA.</b>	The students come to know about short stories and essays written by different writers.
<b>SEC-3 FOR PROGRAME: BABAHARIK BANGLA CHARCHA</b>	The students learn how to write advertisements and correct misspelt Bengali words..
<b>SEC -4 FOR PROGRAME: ANUBAD CHARCHA. (ENGLISH TO BENGALI)</b>	The students learn how to translate from English to Bengali.
<b>DSE-1: GENERIC ELECTIVE- PRABANDHA O NIRBACHITO GALPO.</b>	The students learn about the essays and short stories written by Bankim Chandra Chattopadhyay and Prabhat Kumar Mukhopadhyay.
<b>DES-2- GENERIC ELECTIVE: ALOKIK GOLPA O KALPO KAHINI (FANTASY).</b>	The students come across short stories based on Bengali Teratology and fantasy stories based on imagination.

## Sixth Semester

<b>COURSE TYPE AND COURSE TITLE</b>	<b>COURSE OUTCOMES</b>
<b>CORE-13 : BANGLA CHOTO GOLPA</b>	The students come to know about the short stories of different writers and their writing style.
<b>CORE-14 : SAHITYA TATTWA</b>	The students learn about poetics
<b>DSE-601 : BISH SATAKER GADYO</b>	The students come to know about the prose pieces of the twentieth century composed by Abanindranath Tagore and Syed Mujtaba Ali.
<b>DSE-602 : BANGLA AKANKA NATAK</b>	The Students learn about one-act Bengali plays and its features.
<b>DSE-603: PATRA SAHITYA O ATMAJIBIONI.</b>	The students study the biography of Satyajit Roy and his literary works.
<b>DSE-604 : NATYA KAVYA O KAVYA NATYA</b>	The students come to know about Bengali poetic drama and verse drama.
<b>DSE-605 : LAKOSANSKRITI O LOKSAHITYA</b>	The students come to know about Bengali folk culture and folklore which are lost to our society. They also learn about the value and preservation of Bengali culture and folk literature.
<b>DSE-3 FOR PROGRAMME : UNISH-BISH SATAKER NATAK</b>	The students obtain the knowledge of nineteenth and twentieth century drama.
<b>DSE-4- FOR PROGRAMME: KALPO BIGYAN O GOANDA KAHINI.</b>	The students acquire the knowledge detective thrillersin Bengali and short stories base on fantasy and learn about the literary element of these works.
<b>SEC-5 FOR PROGRAMME : PRAOGA SAILI</b>	The students can learn how to write something yourself and realize the beauty of Prose and poetry,
<b>SEC – 6 FOR PROGRAMME: PRAKALPAPATRA RACHANA O UPASTHAPANA.</b>	The students can learn how to compose and present papers on any assigned project.
<b>DSE: 1- GENERIC ELECTIVE: BANGLA SISHU SAHITYA</b>	The students come to know about Bengali literature for children and the main traits of this type of literature.
<b>DSE- 2: GENERIC ELECTIVE: BANGLA GADYA SAHITYA</b>	The students come to know about the essay writing style Rabindranatha Tagore and Syed Mujtaba Ali in Bengali.